

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

historic name Degen, Henry, House
other names/site number _____

2. Location

street & number 112 W. Fourth Street [N/A] not for publication
city or town Washington [N/A] vicinity
state Missouri code MO county Franklin code 071 zip code 63090-2307

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments)

Claire F. Blackwell 8 August 2000
Signature of certifying official/Title Claire F. Blackwell/Deputy SHPO Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
See continuation sheet .
- determined eligible for the
National Register.
See continuation sheet .
- determined not eligible for the
National Register.
- removed from the National
Register.
- other, (explain:)

Signature of the Keeper Date of Action

Degen, Henry, House
Franklin County, Missouri
Historic Resources of Washington, MO

5. Classification

Ownership of Property	Category of Property	Number of Resources Within Property		
		Contributing	Non-contributing	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	1	0	buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	0	0	sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	0	0	structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	0	0	objects
	<input type="checkbox"/> object	1	0	Total

Name of related multiple property listing.

Historic Resources of Washington, MO

Number of contributing resources previously listed in the National Register.

N/A

6. Function or Use

Historic Functions

DOMESTIC: Single Dwelling

Current Functions

DOMESTIC: Single Dwelling

7. Description

Architectural Classification

Other: Victorian Missouri-German

foundation Stone
walls Brick
Vinyl
roof Asphalt
other

Narrative Description See continuation sheet [x].

See continuation sheet []

Degen, Henry, House
Franklin County, Missouri
Historic Resources of Washington, MO

8. Statement of Significance

Applicable National Register Criteria

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

See continuation sheet (x).

9. Major Bibliographic References

Bibliography

See continuation sheet (x).

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- # _____
- recorded by Historic American Engineering Record
- # _____

Areas of Significance

ARCHITECTURE

Period of Significance

ca. 1873 - ca. 1907

Significant Dates

ca. 1873
ca. 1907

Significant Person(s)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unkown/ Degen, John

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other:

Name of repository:

Washington Historical Society, Washington, MO

10. Geographical Data

Acreage of Property Less than one acre

UTM References

A. Zone	Easting	Northing	B. Zone	Easting	Northing
15	673080	4269360			
C. Zone	Easting	Northing	D. Zone	Easting	Northing

[] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Debbie Sheals
organization Private Consultant date March, 2000
street & number 406 West Broadway telephone 573-874-3779
city or town Columbia state Missouri zip code 65203

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional Items

(Check with the SHPO or FOP for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Randal & Brenda Hoelscher
street & number 425 Cedar Street telephone (636) 239 - 7584
city or town Washington state MO zip code 63090

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National Park Service
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Continuation Sheet

Section number 7 Page 1

Degen, Henry, House
Franklin County, Missouri
Historic Resources of Washington, Missouri

Summary: The Henry Degen house, at 112 West Fourth Street, in Washington, Missouri, is a one and one-half story brick Double Entrance house with a stone foundation and full basement. It has a side facing gable roof, and a prominent bracketed wooden cornice. It has a five bay facade, with an ornate front porch across the center bay. There are two front doors beneath the porch which are set into a single opening in the brick wall. The doorway and the openings of the flanking windows have segmental arched tops. The tops of the front two-over-two window sash, which are early or original, are curved to fit the arched openings. The top panels of the front doors, and the lights in the transoms above the doors, have semi-circular tops. The form of the house is common to traditional Missouri-German architecture; ornamental details on the house and porch are more typical of Italianate style buildings. The house is therefore representative of Property Type D. Victorian Buildings, Subtype: Victorian Missouri-German, and meets the registration requirements set forth in the MPS cover document "Historic Resources of Washington, Missouri."

The building was built ca. 1873, and saw minor rear additions between 1898 and 1907; the period of significance is thus ca. 1873-ca. 1907. It appears that the Degen house, like many Double Entrance houses in Washington, may have been a two-family dwelling at some point. The interior of the building has nearly identical halves, and at one time had two full sets of stairs, set side by side. It also appears that the front of the house was originally a full two stories tall at the front. The basement windows on the front of the house are full height, and the front rooms of the basement are fully finished. Early Sanborn maps indicate that by 1893, the house was functioning as a single family dwelling, and that the lot had taken its current flat grading. The house has therefore had its current use, and exterior appearance for more than a century. Overall, the building is very much intact, inside and out. Nearly all early interior and exterior features, including doors, windows, and woodwork, are unchanged and in very good condition. The house looks and functions today much as it did a century ago. As a Double Entrance house with Italianate detailing, it is a highly intact example of the Victorian Missouri-German subtype.

Elaboration: The Degen house sits back from the street, on a large level lot. The property is located midway between Oak and Lafayette Streets, on the south side of West Fourth Street, and the house faces north-northeast to the street. It is near the commercial part of town, and surrounded by a mixture of business and residential buildings. The house is a contributing resource and the only resource on the property.

The house is like many Missouri-German houses in the area, in that it is one and one-half stories tall, with brick walls and a side facing gable roof. It has a nearly square plan; the facade is only slightly wider than the side elevations. (See Figure One.) The brick walls are laid in a common bond, and the door and window openings are all topped with segmental brickwork arches. The arches are composed of sailor bricks. The front window sash are curved to fit the arched openings.

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The formal, five-bay, facade of the building exhibits strict symmetry. Ornamental elements are typical of the Italianate style. The relatively ornate central front porch is flanked by evenly spaced windows, and there are two dormers set near the center of the front roofline. (See photo 1.) The porch, which appears to be early or original, has a simple pedimented gable roof supported by slender square posts. There are four posts along the front of the porch, and a pair of matching pilasters against the wall of the house. All are topped with molding, and sit upon square bases. A trio of arches springs from the porch posts; the side arches are segmental, and the one in the center is semicircular. The simple balustrade of the porch may be a later addition.

The porch shelters a wide doorway, into which are set two full-size entrance doors. Each door has four panels; the top panels have semicircular arched tops. The doors are separated by a pilaster which matches those of the porch. The opening for the doorway has a segmental arched top, and a double transom fills the space above the doors. Each transom has a semicircular arched window with two lights.

The cornice of the facade is as ornamental as the front porch and entryway. (See photos 1 and 2.) The cornice extends out from the plane of the facade, and wraps approximately two feet onto the side walls. It has a molded fascia board and a built-in gutter, and the wide overhang is supported by scrolled wooden brackets. A narrow band of rounded molding runs along the bottom of the cornice, at the junction with the brick of the walls. The small dormers on the front part of the roof have simple temple-front styling, and rectangular two-over-two sash which appear to be original.

The side walls are relatively unadorned. Window openings are topped with segmental brickwork arches like those of the front. The second floor windows have six-over-six sash that appear to be original, while those on the main floor are two-over-twos. The side window sash are different than those of the front, in they do not follow the top curve of the opening. The small basement windows of the side walls are set into the stone foundation, with the tops of the windows at the bottom of the brick walls. They are topped with segmental brickwork arches like those on the upper walls. (See photo 3.) One smaller window on the back part of the west wall is a later addition; it has a flat top and one-over-one sash.

There is a one story ell centered on the back of the house. Sanborn maps show that the ell was added between 1898 and 1908. The ell has red brick walls, a stone foundation, and a gabled roof with a very shallow slope. (See photo 3.) It also has a pair of six-over-six windows topped with segmental brickwork arches. There is a small frame porch on each side wall of the ell. The east porch, which appears to be more than fifty years old, has rows of one-over-one wood windows, and a door to the back yard. The west porch is newer, with frame walls and vinyl siding. The new porch replaces one of similar size and shape. (The 1907 Sanborn shows a partially open porch in that location.)

The main part of the house sits over a full basement with a stone foundation. It appears that at least part of that foundation was originally above grade. A second pair of entry doors is located

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Historic Resources of Washington, Missouri

beneath the front porch, and the front basement windows are nearly as large as those on the main part of the facade. A stone retaining wall, which allows access to the doors beneath the porch, appears to have been added after the main foundation walls were built. Also, the basement windows, which are now largely below grade, appear to have been fully exposed when new. They now have stone and concrete walls in front of them to create very shallow wells.

The front basement windows are topped with segmental arches of cut stone. The easternmost window has been converted to a coal chute; the other windows still contain early or original six-over-six windows. (See photos 1 and 8, and Figure Two.) A modern set of concrete steps along the west side of the facade leads down to the area in front of the basement doors. The stone front wall of the basement has large, uniformly shaped blocks with fairly smooth surfaces.

The interior of the building is highly intact and relatively ornate. The main part of the house contains four rooms which are roughly the same size. Each front door opens into a parlor, and each parlor has a wide doorway leading to the room behind it. Each side of the house is nearly a mirror image of the other, and it is possible that they were at one time separate apartments. If they were originally separate, however, they were joined at a very early date. Sanborn maps show this as a single family dwelling from 1893 on, and there are doorways which link the two sides of the house which have exactly the same trim as the rooms they join.

The front rooms have formal, highly molded door and window trim, while the back rooms have simpler pedimented trim, which is more common to modest houses in the area. A doorway between the two front rooms has the same type of molded trim, and appears to be original. Each front room also has a small fireplace and mantel on the side wall. (The original internal chimneys have been removed at the roofline.)

The doorway between the two east rooms has large paneled pocket doors which are operable and in very good condition. The doorway between the west rooms is the same size, but contains a regular swinging door, and a cabinet. (See photo 6.) The cabinet appears to date to the early 20th century; the door is original, or nearly so. That passageway was probably an open double doorway to start with, and converted to its present form early in the twentieth century. The change may have happened when the southwest room became a kitchen.

Each of the rear rooms has a door to the rear ell. Both doors, which were originally exterior doors, has a three light transom, and pedimented trim. A doorway between the two rear rooms has the same type of pedimented trim. The rear ell contains a bedroom and a modern bathroom, as well as doors to the side porches. (See Figure One.)

An enclosed set of stairs in the kitchen leads up to the second floor sleeping area, and down to the basement. The second floor has two open rooms with simple woodwork, each room has a dormer window and an end window. There was at one time a second set of stairs in the southeast

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room, which was nearly identical to the one in the kitchen.¹ The second stairway was removed and the floor was patched at an early date.

The two front rooms of the basement appear to have been finished when the house was built. They both have plastered walls and ceilings, and woodwork which is similar to that of the back rooms upstairs. Each room has a full-height, six-over-six window, and a four-panel door which leads outside. The doors and windows have wide flat trim and pedimented lintel pieces. The lintel pieces are simpler than those of the main floor; the trim of the main floor has a band of molding along the top of the lintel piece which is absent on the basement woodwork. The west front room has the added refinement of a small built-in cupboard on one wall. (See photo 8.) The east room was converted to a coal bin at some point; there is now a thin frame wall next to the door, and one window opening holds a coal chute. The rear two rooms of the basement are unfinished, and were originally not connected. The only doorway between the east and west sides of the basement has been installed in the last few years. (See Figure Two.)

Although the exact early configuration of the house is unclear, it is known that it appears today much as it has since 1893, when it was first recorded on a Sanborn map. It also retains its long-time residential function. There have been no significant changes to the dwelling since the rear ell was added ca. 1907, and it appears today much as it did in the first decade of the twentieth century. It is in very good condition and is highly intact, inside and out. ◻

¹ Information about the other stairs is from the current owner, Randal Hoelscher.

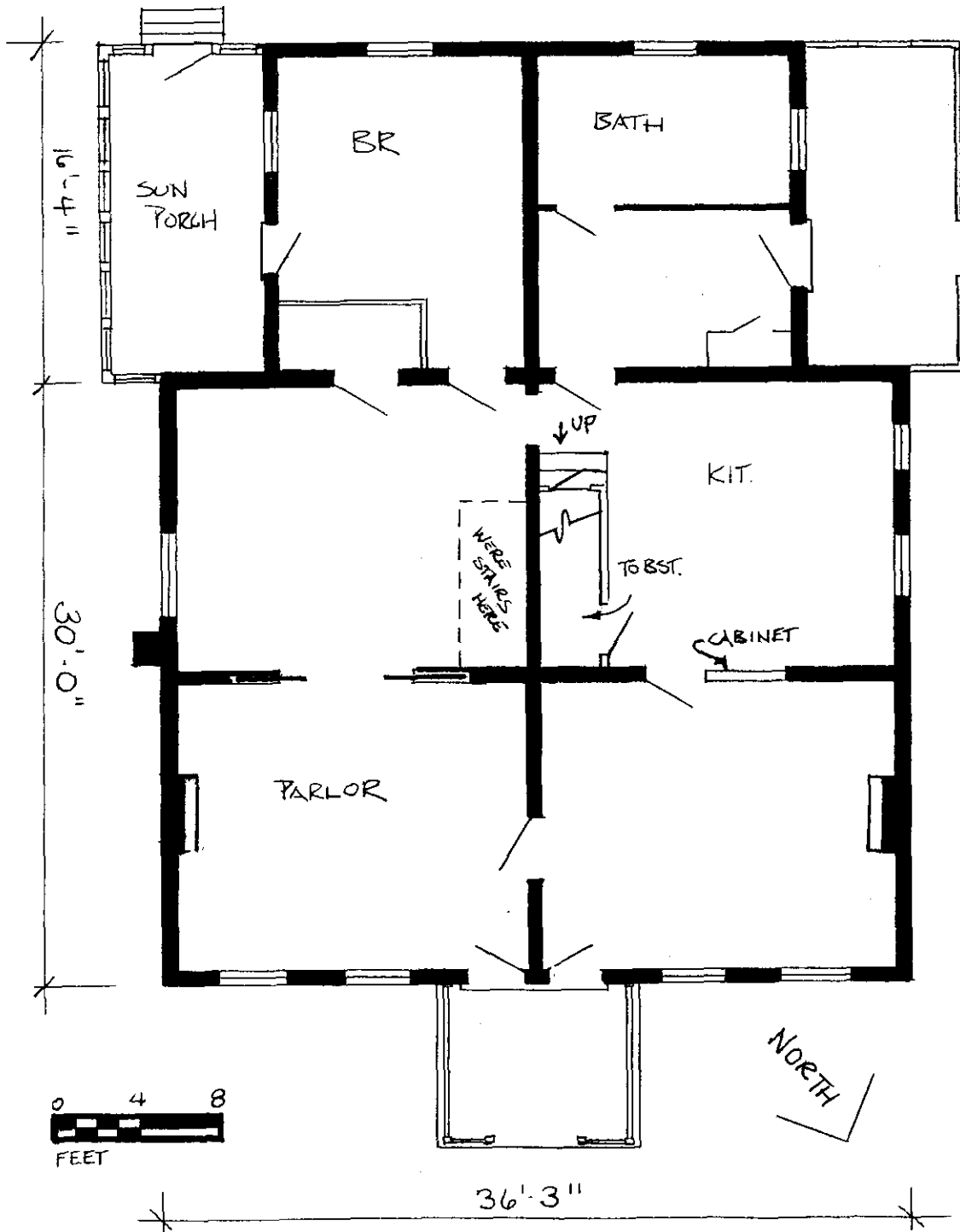
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Degen, Henry, House
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Figure One. First Floor Plan, Drawn by Debbie Sheals.



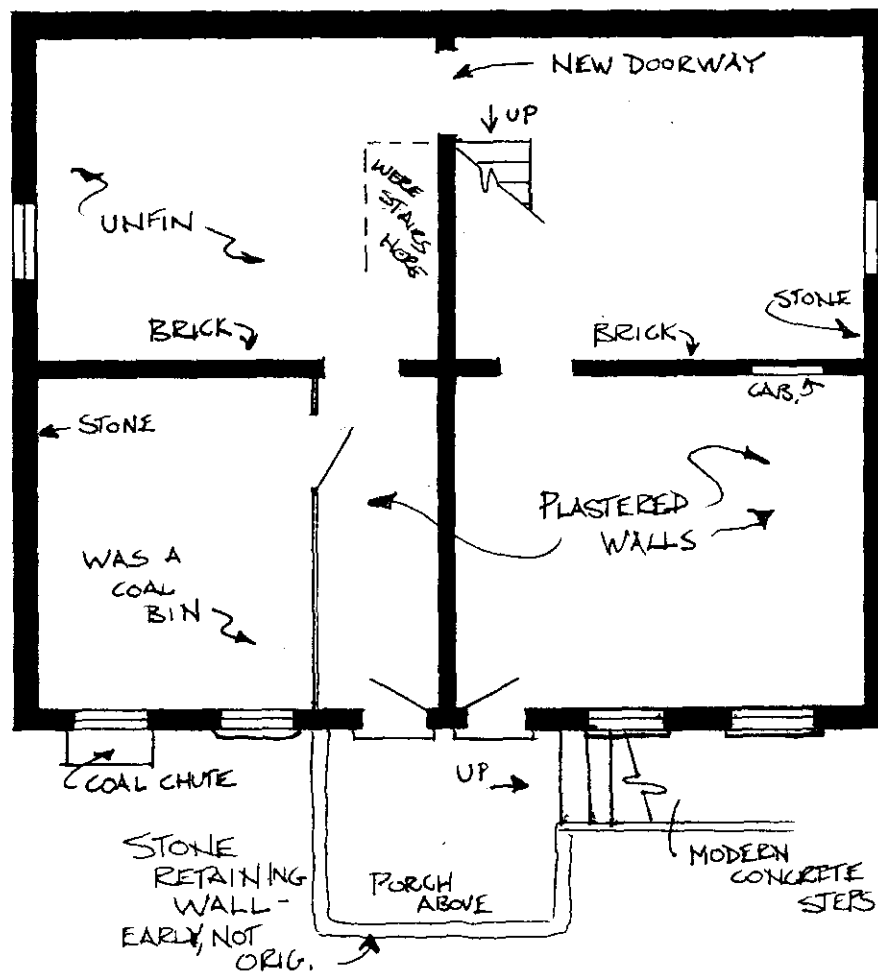
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Figure Two. Basement Plan. Drawn by Debbie Sheals.



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Degen, Henry, House
Franklin County, Missouri
Historic Resources of Washington, Missouri

Summary: The Henry Degen house, at 112 W. Fourth Street, in Washington, Missouri, is a representative example of Property Type D. Victorian Buildings, Subtype: Victorian Missouri-German. It meets the registration requirements set forth in the Multiple Property Submission Cover document "Historic Resources of Washington, Missouri," and falls under the contexts "Early Development and German Immigration: 1839-1870," "The Golden Era: 1871-1904," and "Architectural Development: 1839-1950." As such, it is significant under Criterion C, in the area of ARCHITECTURE. The compact massing, brick construction, and segmental arched windows are all typical of Missouri-German architecture of the last half of the nineteenth century. The prominent bracketed wooden cornice and front porch detailing are more typical of Italianate buildings. That combination is characteristic of the Victorian Missouri-German subtype.

The house was built ca. 1873, by or for Henry Degen, and it stayed in his family until after the turn of the century. Although the house and its site saw some changes early on, Sanborn maps show that it has had its current form and function since 1893. It has seen only one significant addition since that time, a rear ell which was added ca. 1907. The house is a contributing resource, and the only resource on the property. The Degen house has been used in a residential capacity since it was new, and it is highly intact, both inside and out. It is a fine example of the blending of Victorian styling and traditional architecture which took place in Washington in the later part of the 19th century.

Elaboration: The Degen house shares many characteristics with early vernacular Missouri-German houses of Washington. The red brick walls, compact massing, and arched window tops are all hallmarks of vernacular Missouri-German architecture.² Brick construction and segmental arched windows are nearly ubiquitous among the surviving 19th century houses in the community. The plan and general form of the house are also characteristic of vernacular Missouri-German architecture. The plan of the house is typical of the Double Entrance subtype of the Vernacular Missouri-German property type discussed in the MPS cover document. It is like most of the Missouri-German houses in the study group, in that it is one and one-half stories tall, with a side gabled roof, and is typical of the Double Entrance subtype in that it has two front doors.

The house, is not, however, a completely vernacular dwelling. There are several stylistic embellishments which reflect the Italianate style of architecture, which was just becoming popular in Washington when the house was built. The ornamental bracketed wooden cornice, arch-paneled entrance doors, and central front porch are the most notable stylistic features. Vernacular Missouri-German buildings in Washington most often utilize dentiled brick cornices; the prominent wooden cornice of the Degen house is much more typical of high style Italianate architecture. The front

² See MPS Cover document "Historic Resources of Washington, Missouri: Architectural Development: 1839-1950, Section F, Associated Property Types," for a full discussion of Missouri-German characteristics.

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Historic Resources of Washington, Missouri

porch and entrance doors also exhibit Italianate characteristics, most notably in the full arches of the porch and the door panels. The combination of a traditional form with Victorian stylistic ornamentation defines the Victorian Missouri-German sub-type, and the Degen house provides a highly intact example of that subtype.

There are several other houses in town which have the same combination of characteristics, and similar detailing. They include a house at 204 East Main, as well as two houses which are very similar to each other, at 11 East Fourth Street and 610 Jefferson Street. The house at 610 Jefferson is believed to have been built by H. H. Beinke, a prominent local contractor. In the mid-1860's, H. H. Beinke was in business with John M. Degen, who was Henry Degen's brother.³ Beinke and Degen dissolved their partnership in 1866, and in 1869 Henry and John Degen went into the lumber business together, as "Degen & Bro".⁴ John Degen also continued to work as a builder, and it was surely he that built the Fourth Street house, quite possibly with assistance from his brother Henry.

John Degen was well-qualified for the job. He trained as a carpenter in Washington, spending three years as a carpenter's apprentice, and five years as a journeyman. At the time he built his brother's house, he had been working as a builder off and on for more than a decade. He continued in that trade for many years, and his biography of 1888 noted that "he has erected over 131 buildings now standing in Washington and vicinity, at a cost of \$268,000, doing nearly as much work of the kind as any other man who has ever lived in Washington."⁵

The Degens built the house on Fourth Street sometime between 1869 and 1874. The property was shown on "The Bird's Eye View of the City of Washington: 1869," at which time there were no buildings anywhere on the block. That had changed by the earliest surviving tax assessment of 1874, when Henry Degen's assessment for this property reflected the presence of a building. The house was first mapped by the Sanborn company in 1893, at which time the rear ell had not been added. The house appeared regularly on Sanborns from that time on. The maps indicate that the addition of the rear ell and porches between 1898 and 1907 were the only significant changes to have been made after 1893.

There were probably some changes before that, however. Although the house itself does not appear to have ever been greatly altered, the lot it occupies may have. It is likely that the stone basement, which is now largely below grade, was at least partly exposed when the house was new.

³ H. H. Beinke's biography, in Goodspeed Publishing Company, History of Franklin, Jefferson, Washington, Crawford and Gasconade Counties, Missouri, (Chicago: Goodspeed Publishing Company, 1888, reprint Cape Girardeau: Ramfre Press, 1985) p. 719.

⁴ *Ibid.*, John Degen's biography, p. 739.

⁵ *Ibid.*, p. 739.

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A view of the then-undeveloped lot in the "Bird's Eye View" shows that this block originally had a small gully about where the Degen house now sits. Degen apparently took advantage of that center dip by building the house into the gully, leaving the front part of the basement exposed. The lot must have been filled in later, probably in association with street work. Several of the streets in town have changed several feet in elevation over the years.

The grade change of the Degen property may have occurred very shortly after the building was finished. Lafayette Street, which is one half block east of the Degen house, was graded in 1875, and Second Street may have been done at the same time.⁶ The grade change was definitely done by 1892, as the Sanborn maps all show this as a 1½ story house. (The dormer windows qualify the area beneath the roof as a half story.)

A full two story facade would have required a different front porch design as well. The porch now on the house is quite early, but possibly not original. The current porch may have been two stories tall when new, or added after the grade change. In any case, the Italianate styling indicates that it was installed quite early.

Henry Degen was not to enjoy his new house for long; he died in 1877.⁷ He would have been just 33 years old. The property stayed in his family however, and tax evaluations for the house were listed in the name of his estate until after 1905. The house left the Degen family early in the 1900's and in 1910 was the property of Rudolph Steinhaus, who had it into the late 1920s. The next known owner/occupant was Dr. J.D. Maupin. Maupin is said to have used the house for his office as well. One front door was for his family, and one was for his patients.

The house has been in use as a residence for well over a century, and although the exact original appearance is not known, Sanborn maps do show that it has had its present 1 ½ story form for more than a century. It continues to look and function as it did under the original owner's care, and has definitely seen no significant changes since 1907. The early changes to the building reflect a natural evolution of form, and the house remains easily recognizable to its period of significance. It stands as a highly intact example of the transitional Victorian Missouri-German house type. △

⁶ A photo of a building at Main and Lafayette taken in 1875 shows that the grade there was being lowered 6 to 8 feet in places. From Ralph Gregory, A History of Washington, Missouri, (Washington, MO: Washington Preservation, Inc. 1991) p. 68.

⁷ John Degen biography, in Goodspeed, p. 739.

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Historic Resources of Washington, Missouri

Chronology

From Land Tax Assessment Books, City Directories, Franklin County Historical Society Collections,
and local histories noted in the bibliography.

1869 Henry Degen and his brother John M. Degen form "Degen & Bro." and open a lumber yard.
John Degen was a carpenter and builder.

1870 Henry Degen in census records, 26 years old, sharing a dwelling with Julia Degen, 18 and two
20 year old men.

1873 ca. This house built.

1874 Taxes, Henry Degen.

1875, Lafayette Street was re-graded.

1877 Henry Degen dies, John Degen continues in the construction business.

1880 Taxes, Henry Degen est.

1880-1904 Degen, Breckenkamp & Co., Millers, Lumber & Corn Cob Pipes (John M. Degan, August
Breckencamp et al.)

1885 ca. A painting featuring a view of the town from this period includes the back of this house.
The painting is used for the cover of The Centennial Biographical Directory.

1893 Sanborn, no rear ell or front porch shown, porch may simply have been overlooked.

1895 Taxes, Henry Degen est.

1898 One small outbuilding and front porch shown on Sanborn.

1905 Taxes, Hy Degen est.

1908 Sanborn, very close to current form, rear ell in place with side rear porches.

1910 Taxes, Rudolph Steinhaus.

1925 Taxes, Rudolph Steinhaus.

1931 Directory, Dr. J.D. Maupin.

1940 Directory, Mrs. Tena Maupin.

1951 Directory, Ida M. Kuenzel.

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Degen, Henry, House
Franklin County, Missouri
Historic Resources of Washington, Missouri

Sources

(See MPS Cover document "Historic Resources of Washington, Missouri," for further discussion and a complete biography of general sources.)

Kiel, Herman Gottlieb. The Centennial Biographical Directory. Washington, MO: Missouriian Publishing Co., 1986.

Franklin County Tax Records, Franklin County Courthouse, Union Missouri.

Gregory, Ralph. A History of Washington, Missouri. Washington, MO: Washington Preservation, Inc., 1991.

Goodspeed Publishing Company, History of Franklin, Jefferson, Washington, Crawford and Gasconade Counties, Missouri. (Chicago: Goodspeed Publishing Company, 1888, reprint Cape Girardeau: Ramfre Press, 1985.)

Ogle, George, and Co. Standard Atlas of Franklin County, Missouri. Chicago: George A. Ogle and Company, 1919.

Ruger, H. "Bird's Eye View of the City of Washington: 1869." Copy in the collections of the Washington Historical Society, Washington, MO.

Saint Louis Atlas Publishing Co. Atlas Map of Franklin County, Missouri. St. Louis: St. Louis Atlas Publishing Co., 1878. (With a plat of the city done in 1877 by L.D. Worley.)

Sanborn Fire Insurance Company. Maps of Washington, 1893, 1898, 1908, 1916, 1926.

Washington Historical Society. Kiel Files. Washington, MO.

United States Census Records. Census Indexes and Population Schedules for Franklin County, 1860-1880. Microfilm on file with the State Historical Society of Missouri, Columbia, MO.

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Degen, Henry, House
Franklin County, Missouri
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Verbal Boundary Description

The property is part of lots 2 and 3, Block 7, of Mary North's Addition to Washington, parcel number 10-5-22.0-1-009-332.000, as shown on Franklin County Tax Map 10-5-22-1. The map was prepared by Walker and Associates, with aerial photos taken 3-10-96, scale: 1"= 100'. Copies of the map are available at Washington City Hall and The Franklin County Assessor's Office in Union, MO. The boundaries of the property are also shown in heavy dashed lines on the portion of the map which is reproduced below.

Boundary Justification

The current boundaries encompass all of the land currently associated with the house.

AERIAL-PHOTO MAP 10-5-22-1



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Photographs

The following information is the same for all photographs:

Degen, Henry, House

112 W. Fourth Street, Washington

Franklin County MO

Becky Snider and Debbie Sheals

January, 2000

Missouri Cultural Resource Inventory, MO Department of Natural Resources, Jefferson City.

List of Photographs

See photo key for camera angles.

1. Facade, north elevation
2. East elevation.
3. South east corner.
4. West elevation.
5. East front parlor, looking north.
6. Kitchen,(southwest room) looking north.
7. Basement, front east door.
8. Basement, northwest room, built-in cabinet.

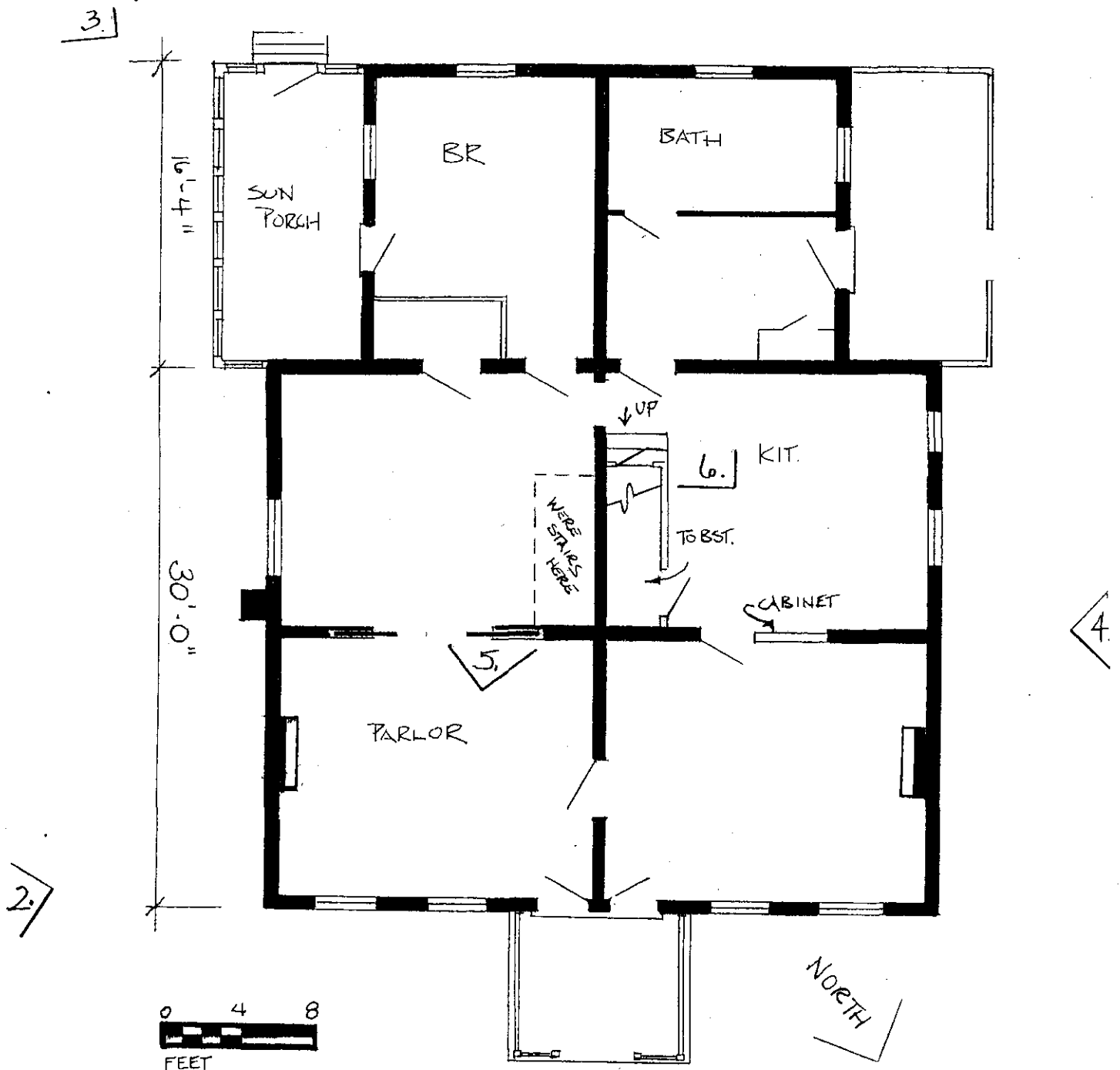
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Degen, Henry, House
Franklin County, Missouri
Historic Resources of Washington, Missouri

Photo Key. First Floor.



United States Department of the Interior
National Park Service

National Register of Historic Places
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Section number photographs Page 15

Degen, Henry, House
Franklin County, Missouri
Historic Resources of Washington, Missouri

Photo Key. Basement.

