

THE MUSEUM MUSE

SPICY! SPICY! SPYC?

No, we are not talking about tamales, but we are talking about the State Parks Youth Corps (SPYC). During the summer, the museum had six members of the program work on several projects. SPYC is a partnership between the Missouri Division of Workforce Development and the Missouri Division of State Parks designed to get 17 to 24 year olds into the work sector. They certainly worked, and our hard-working and impressive group needs recognition.

Ashley Hughes, Elizabeth Hughes and Victor Archibong helped in the maintenance department. This included everything from cleaning to moving artifacts and offices to the Riverside Collections Facility, installing shelving/racks, and so much more.

Mike Johnson worked with our interpretative staff. While he helped ease the burden on our staff by giving numerous tours of the Capitol, he also created and presented a program for the first time in a public setting.

Marlana Davis was hard at work doing anything she was asked. She helped move museum offices to Riverside, scanned old exhibit materials to save in digital format to save space, catalogued books in the program library, and created a mailing database of small museums and historical societies in Missouri as part of a grant project.

Paige Meredith came on board to help update some of the museum's exhibits, particularly the hands-on areas where thousands of kids "touch" history during the year. This is just the short list of all the help these wonderful guys and gals have done in their time for us in the Museum. We wish them the best in future endeavors, and we know these "SPYC" kids will do great things.

In This Issue:

State Parks Youth Corps	1
Director's Message	2
Collections Corner	2
Interpretive Programming	3
Exhibits	3
Behind the Scenes	4



Marlana Davis helped with the collections move.



Ashley Hughes helped with the collections move.



Mike Johnson is with his group from his program.

Director's Column

As we head into the fall, many exciting things are in the works for the museum. To show off some of what we have been doing, we held successful behind-the-scenes tours on Aug. 20 and 21. We hope to hold these tours once a month as we did last fall.

While we are in an “interim” period awaiting the appointment of a new permanent director, we are still making forward strides.

The successful “Tuesdays @ 2” interpretive programs will continue through November. The Rozier Gallery hosted a reception at which Missouri’s First Lady Georganne Nixon spoke. We have reached the halfway point of our two-year federal IMLS (Institute for Museum and Library Services) grant to conduct an inventory of the collection – and we’re ahead of schedule. This summer the museum moved more than one-third of its artifact collection and some of its staff to a new facility. In addition, museum staff is excited about a local “friends” group that has begun for the museum (you can find more information elsewhere in this newsletter).

The museum has a dedicated, professional staff that cares deeply for preserving and interpreting Missouri’s cultural and natural history – your history. The staff wants to include the community in the museum’s future development. If you would like to volunteer, want a “Behind-the-Scenes” tour, want to join the Friends group or have suggestions for our continued improvement, please contact us at DSP.State.Museum@dnr.mo.gov or 573-751-2854.

It’s Your History!

Sincerely,

Linda Endersby, Acting Director



Collections Corner

The Missouri State Museum has two rare intact sweet gum mortars from the Civil War. The mortars are made from bored out sections of a sweet gum tree trunk and this type of mortar was usually destroyed after several hours of use. The mortars became part of the museum’s collection in the 1920s and will be on display in the exhibit during the Sesquicentennial of the Civil War opening May 10, 2011.

According to an interview with a veteran in the 1930s, the mortars were used by Federal troops to capture the southern forts of Mobile and Blakley, Ala. These guns were made by the Pioneer Corps of the 16th Army Corps in New Orleans and sent there to assist in the capture of Mobile, as troops advanced on Spanish Fort. These guns were used in the advanced trenches by the 33rd Regiment Missouri Volunteer Infantry’s “Sweet Gum Battery.” The veteran recalled helping pack up the mortars shortly after the engagement for shipment to the Missouri Adjutant General.



Interpretive Programming

2010 Events/Programming

"Tuesdays @ 2"

We are extending our Tuesday @ 2 programs all the way to Nov. 16. All programs will be for adults or children, but children will have an extra special time. For more information about the programs, please call the Interpretive Staff at 573-751-4127 or please feel free to e-mail any questions or request of the current program list to chris.fritsche@dnr.mo.gov.

These are the planned programs for Tuesday @ 2. These are subject to change so please call or e-mail us for the updated listings.

Sept . 7 Dream Catchers

Learn the story behind dream catchers and make your own.

Sept . 14 Mammals

Learn about Missouri mammals and touch their different furs.

Sept. 21 Owl Pellets

This is a really fun look at owl pellets and what's inside of them.

(Continued on page 4)

Traveling Cannon Programs

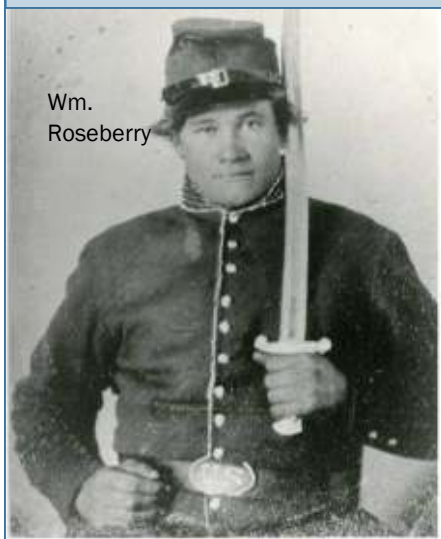


On Sept 25, the Museum Cannon Crew will be travelling to Prairie State Park to be part of Prairie Jubilee. We will conduct two different programs: "Ready, Aim, Fire" and "Marching." "Ready, Aim, Fire" uses our half scale model of a Civil War cannon to teach about its uses by allowing

people to shoot the cannon in teams of six. (Don't worry! It's converted to shoot nerf balls.) In the second program, participants will learn certain marching drill movements. They will even have replica wooden rifles for that extra special feel.

(Continued on page 4)

Exhibits



Wm.
Roseberry

Courtesy State Historical Society of Missouri, Columbia

As we lead up to the opening of our "Civil War Missouri: A House Dividing" exhibit in May 2011, we will share some of the interesting stories we have found about ordinary Missourians that will be part of the exhibit. One truly interesting story is the Roseberry family. During the Civil War, it was common for family members to join the same military unit because regiments were raised from a single geographic area. However, it is rare to see a story like the Roseberry Family. William Henry Roseberry joined the 2nd Northeast Missouri Home Guard in Edina, Mo., on July 15, 1861. This unit participated in the Battle of Athens on Aug. 5, 1861, and then disbanded 10 days later to form the 21st Infantry Regiment, Missouri Volunteers (USA). He was captured in Kentucky in 1864 and spent almost a year in Andersonville prison.

It ends up that William was not alone. His father, Nathan, joined the 2nd Northeast the same day, and William's brothers James, David, Edward had already joined. Nathan's brother, Thomas Sr. had also joined the 1st Northeast Home Guard followed into service by his sons, Thomas Jr., Mathias, Reese, Thomas A. (only 15 years old) and David. Count it up – that is two men, brothers and fathers, and eight in the next generation who all ended up in the 21st Infantry together. Each family member went through the hardships of war, the joys of brotherhood and tears of loss. Come experience the rest of this family's story and many others when "Civil War Missouri: A House Dividing" opens May 10, 2010.

2010 Events/Programming
"Tuesdays @ 2"

(continued from page 3)

Sept. 28

Katy Trail Fall hike

Come join a fall hike on Katy Trail State Park. This tour will start at the Katy Tail Trailhead in Jefferson City.

Oct 5

Missouri Trees

See and learn about some of native trees found here in Missouri

Oct 12

Mark Twain Riverboat Captain

Explore the rivers with Mark Twain

Oct 19

Cordage

See how rope/twine is made and make some to take home with you.

Oct 26

Cannon Program

Be part of the Civil War cannon crew.

Call or e-mail for the November schedule



State Museum Staff

Linda Endersby, Acting Director
 Julie Kemper, Curator
 Katherine Keil, Curator
 Rachel Jeffries, Collections Inventory Manager
 Saige Jedele, Collections Assistant
 Elizabeth Andrews, Collections Assistant

Chris Sterman, Tour and Gift Shop Manager
 Jocelyn Korsch, Interpretive Resource Specialist
 Chris Fritsche, Interpretive Resource Specialist
 Karla Strain, Interpretive Resource Technician
 Charles Shelton, Maintenance

("Cannon programs" continued from page 3)

On Oct. 16, we will also be presenting "Ready, Aim, Fire" as part of the Fall Festival in Jefferson City.

We encourage all who can attend to come see and be part of the cannon crew.



Jefferson Landing State Historical Site

Just a reminder, the Rozier Gallery and Lohman Building Exhibit will be closed starting Sept 6, 2010, through Feb. 28, 2011.

Behind the Scenes

Hello, my name is Saige Jedele. When I arrived from Michigan as a collections assistant, I knew nearly nothing about Missouri and even less about its history. But after spending six months immersed in the museum's huge collection of everything from fossils and Native American artifacts to pieces of military history and popular culture, I have learned so much and gained an appreciation for Missouri's past. (Saige was the third in a series of four collections assistants hired by the museum as part of a grant-funded inventory project.)



Missouri State Museum
 201 W. Capitol Ave, Jefferson City, MO 65101
 DSP.State.Museum@dnr.mo.gov
 www.missouristatemuseum.com

573.751.2854